With file-based cameras or devices it’s a good idea to back up your media files before importing clips into events. Camera Archives are one way that Final Cut Pro can help you protect your media. Camera Archives provide the following benefits:

1. Until you have imported the current footage, you can’t use the camera (or media cards) to capture any additional new footage, (This can also give you a head start on the editing process, particularly helpful when doing same day edits).

2. Creating a backup preserves and protects your digital assets for future use.

3. You can use the archive to import media on multiple computers. Simply connect the drive with the archive to each workstation and perform an import.

4. Many video camera formats use special methods of encoding and organizing files that make backing them up with traditional methods difficult.

Creating a camera archive creates a backup that frees your camera or capture media for reuse, preserves and protects your media for future use (this should also be enhanced with more traditional backup options like Mac OS X’s Time Machine), and finally the camera archive feature helps preserve the date structure used by your camera to make it easier to store and access your video files. A camera archive can be easily mounted (in some cases automatically) and the video imported at any time.

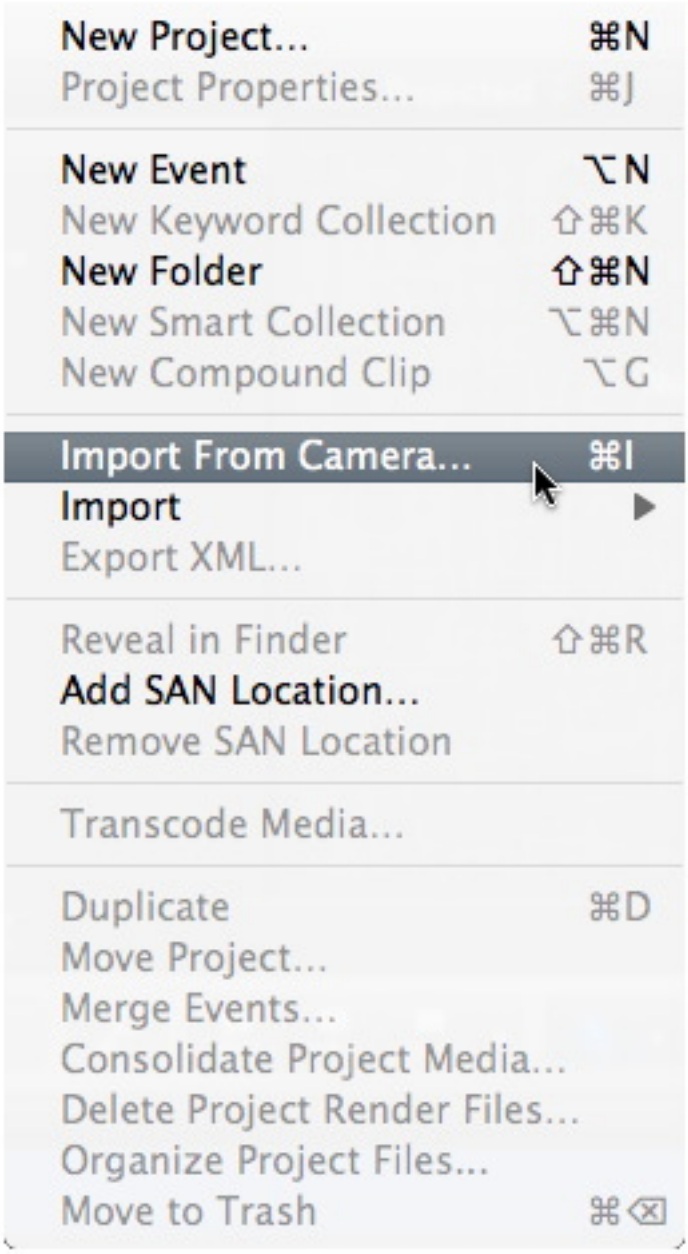
This tutorial will walk you through making a Camera Archive.

1. Make sure that your camera or device is properly connected, powered on, and in the appropriate connection mode (most flash-based cameras should be in PC Mode, consult your camera’s documentation if you are unsure configure your camera).

NOTE: If you are using media cards like SD card you can use a media card reader instead of

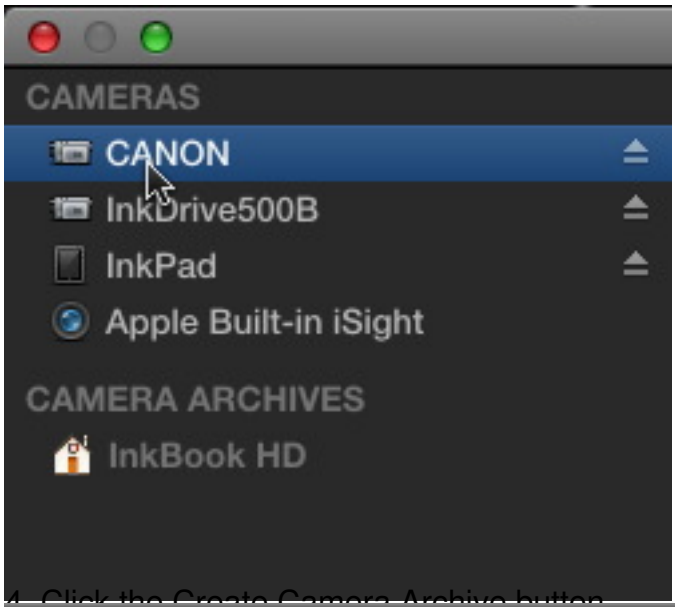
connecting a camera. Just make sure the card reader is properly connected and the media card inserted before you begin.

2. Choose File > Import from Camera, press Command-I, or click the Import Media from connected device.

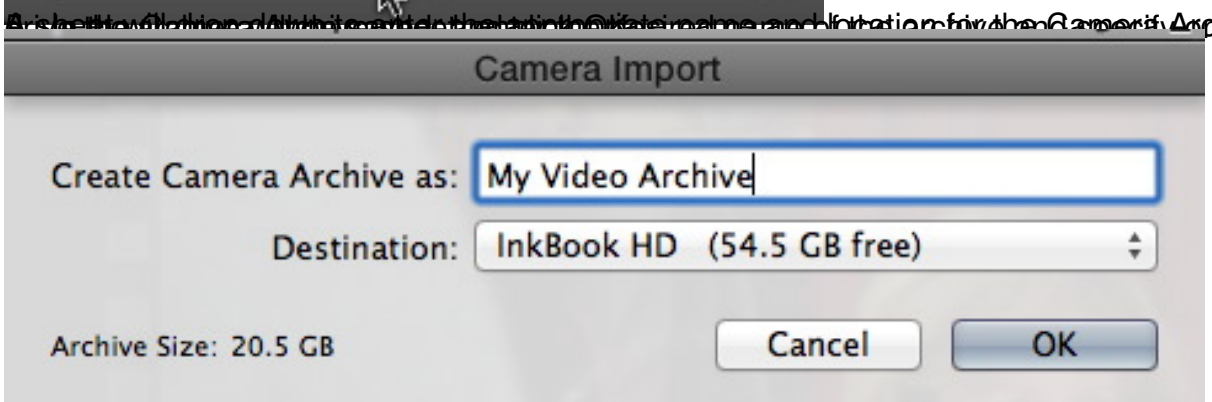


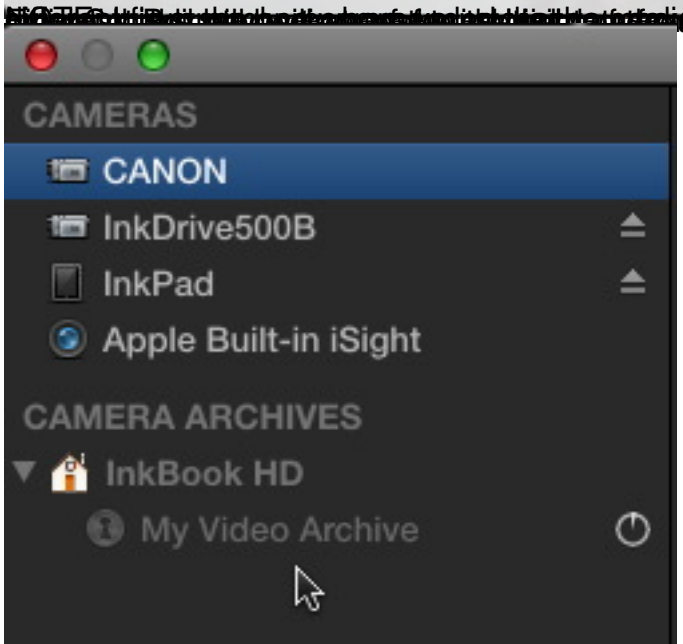
3. In the Camera List of the Import Window, click to select your camera or media card.

The Import Window will be displayed.



1. Click the Create Camera Archive button





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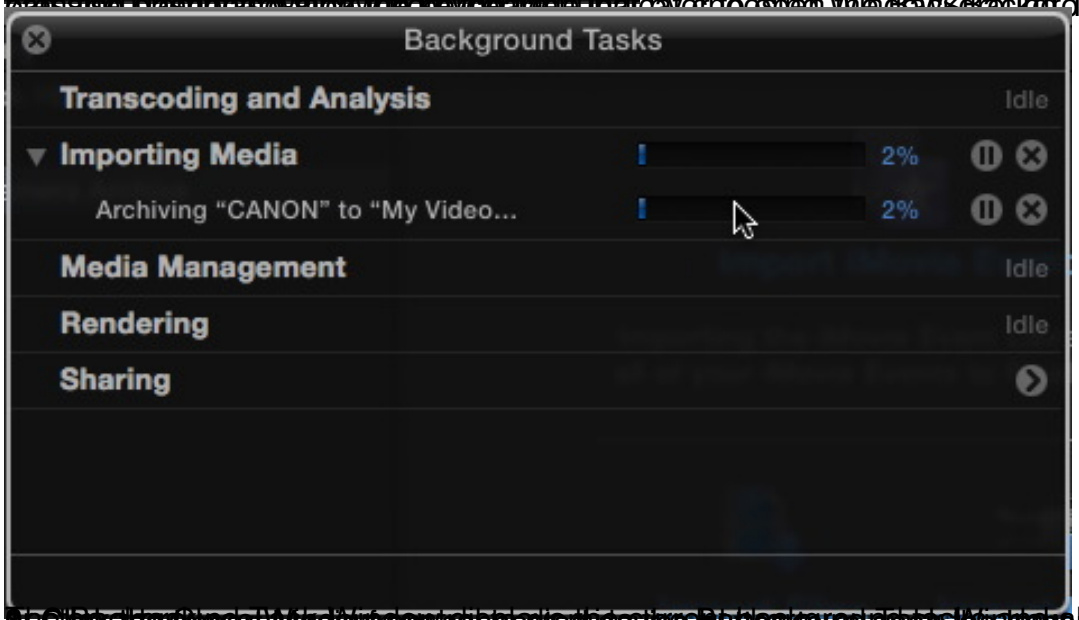
Background Tasks
Transcoding and Analysis
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Importing Media
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Archiving "CANON" to "My Video...
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Media Management
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Rendering
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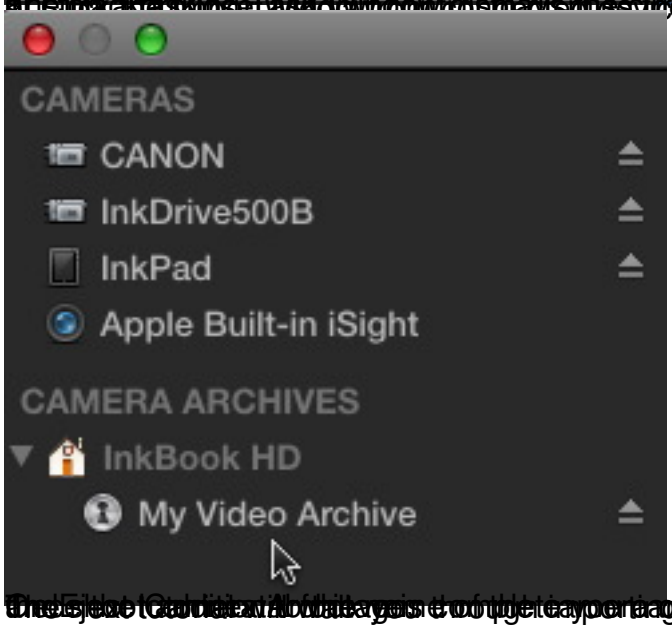
Sharing


CAMERAS
CANON
InkDrive500B
InkPad
Apple Built-in iSight
CAMERA ARCHIVES
InkBook HD
My Video Archive